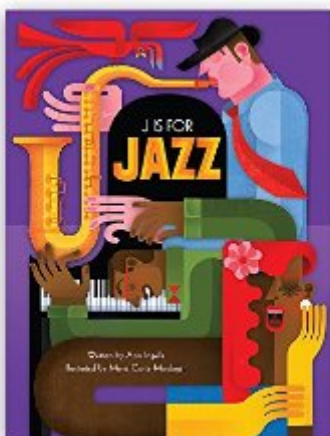


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# J Is For Jazz



## Synopsis

Winner 2015 Annual American Graphic Design Award! The perfect way to introduce children to a truly American art form, and a work of art in its own right, *J Is for Jazz* is the cat's pajamas for all readers—little finger zingers through grown-up cats! Be-bopping, lyrical introductions to key jazz figures, locations, musical terms, and a glossary of jazz slang are brought to life by author Ann Ingalls. Celebrated artist Maria Corte Maidagan, who most recently created the graphics for the Monterey Jazz Festival, draws readers into evocative and surprising scenes with her bold use of shapes and colors. For 'axe' to 'zoot suit', *J Is for Jazz* will transport readers to the Jazz Age. With the alphabet as your guide, this fun and informative primer is sure to delight lovers of jazz, collectors of graphic design, and music history enthusiasts alike.

## Book Information

Paperback: 40 pages

Publisher: Bright Connections Media (September 30, 2014)

Language: English

ISBN-10: 1622670264

ISBN-13: 978-1622670260

Product Dimensions: 8.5 x 0.5 x 11 inches

Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (6 customer reviews)

Best Sellers Rank: #1,166,933 in Books (See Top 100 in Books) #39 in [Books > Children's Books > Arts, Music & Photography > Music > Jazz](#) #1602 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#)

Age Range: 5 - 7 years

Grade Level: Kindergarten - 2

## Customer Reviews

You can trust me, I'm a librarian. And I think this book is great. I keep it on my desk at work because the cover just cheers me up. It gets even better when you start reading and enjoying the art. Highly recommended for school and public libraries in every single English-speaking country on the planet.

It's rare to find a picture book where text and illustrations meld so harmoniously! Ann Ingalls did a masterful job of delineating the history and vocabulary of jazz in this deceptively simple ABC. Children and adults will both enjoy the rhythmic language and rollicking illustrations done by Maria

Corte Maidagan. This soon-to-be classic belongs in everyone's library!

Bright Connections Media is a small but respected children's book publisher. Here they offer a refreshing alternative to the conventional A is for Apple books. J is for Jazz, just published, is educational and engaging. Author Ann Ingalls has a history of music appreciation (The Little Piano Girl), but a picture book like this is always going to come down to the illustrations. Thankfully, the artwork hits the right notes. Catalan artist MarÃ- a Corte's geometric-cubist style is a perfect fit for this jazz book, and in fact she did the posters for this year's Monterey Jazz Festival. This book is so visually packed, it is nearly overwhelming. You may not get through the entire alphabet in one sitting! Every page is a poster, full of colors and shapes, plus depth to digest. The K-spread is my favorite: looks like a scene from Harlem Nights. Hot socks! Glossary of Jazz Slang included, along with a short history of jazz. The only thing missing is a colophon with insight into materials and typeface. Such reference information is surprisingly absent considering the publisher's ownership by World Book Encyclopedia. Other unusual (and recommended) alphabet books: Professor Whiskerton Presents Steampunk ABC and E-mergency! [The reviewer was provided with a complimentary copy of the book.]

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